

# 24 Important Questions for Freemasons to Ask Themselves

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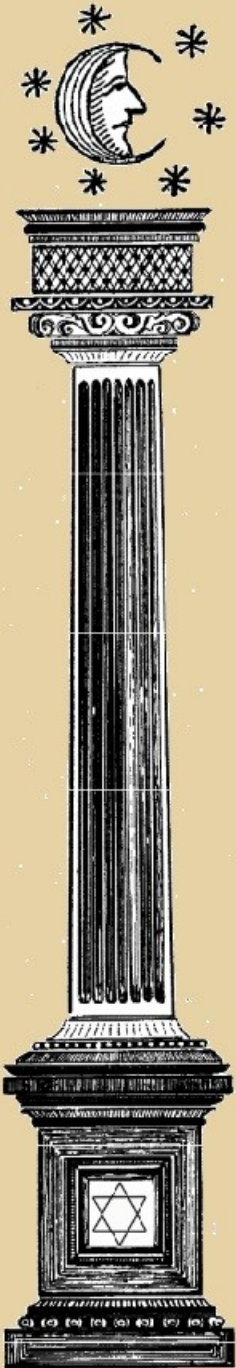


Answering these questions will tell us **why** Freemasonry was founded in 1717.

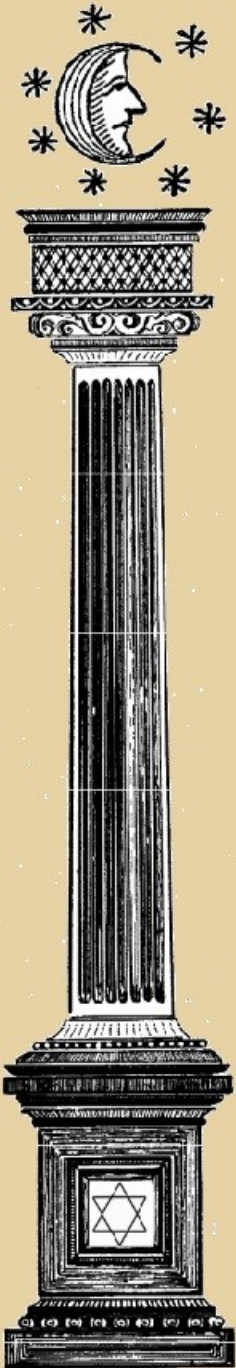
1. Why did three educated and busy men decide to rewrite the ritual of a stonemasons' guild, when they were neither stonemasons nor manual workers?
2. Why did the first three Grand Masters give eight years of their lives to this cause? Not only that, but why did they think it necessary to add a third degree to the ritual? [At the time, a two-degree ritual was being performed, and the Third Degree wasn't introduced until 1725.]
3. What were the first three Grand Masters (an antiquarian, a Huguenot priest and a possible alchemist) doing that motivated the literati and aristocracy of Europe to join these three men in a room above a tavern to study the new degrees? [It was not to study "a peculiar system of morality" as is now taught, because they thought themselves to be God-fearing, moral men and would be affronted by the suggestion that they needed to learn more morality.]



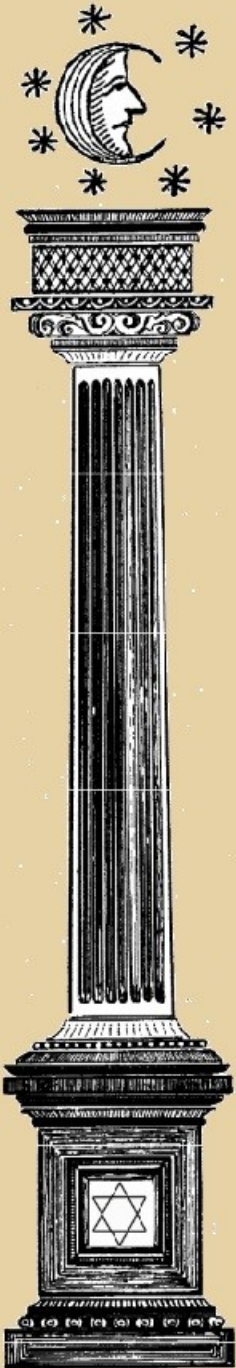
4. What is the “key to the rituals” that Desaguliers referred to in the Constitutions of 1723?
5. Why were the first three Grand Masters interested in “making good men better,” when they were also not philanthropists?
6. Why did the first three Grand Masters use steganography to hide secrets in the rituals, making them a puzzle for Freemasons to discover?
7. Why was the Lodge at the Horn Tavern so different from the other three Lodges whose “*Constitution is Immemorial*”?
8. How did the son of the only “black” queen of England become Freemasonry’s first royal Grand Master?
9. Why were valuable documents destroyed during the early days of the Grand Lodge of England?



10. Why did a rival “Chinese” secret society try to bring down Freemasonry?
11. Who was the Chinese mandarin who may hold the secret to one of the degrees?
12. How does the Kabbalistic *Tree of Life* relate to the Hiramic Tragedy and why?
13. What important aspects suggest that Sir Francis Bacon’s *New Atlantis* might have been a template for Freemasonry?
14. Were medieval mystery plays, that had been performed by guilds, the origin of Freemasonry’s Third Degree?
15. Why did George Washington’s apron have a skull and crossed-bones depicted inside the Square and Compasses?



16. What does the *Scarlet Pimpernel* have to do with the Masonic emblem of the forget-me-not?
17. What perfidy were Freemasons addressing, when they rewrote the degrees of Operative Masons to add a Third Degree, that was a cause célèbre at the time and even debated on in Parliament?
18. Why did Masons despise atheists, though Catholics were welcome in Lodge, whereas in England generally at the time it was the Catholics that were reviled, not atheists?
19. How does the Third Degree categorically refute any notion of the soul dying after death?
20. What secret teaching does Freemasonry hold that religions around the world, including the Abrahamic faiths, have either not found, or do not want the faithful to know.



21. Why was Trinitarianism thought to be so essential to Christianity that it was enshrined in law, and how do Freemasonry's rituals complete this doctrine?
22. How does the Third degree complete the Mason's journey with a life-changing experience?
23. What was thought to be so important about the Royal Arch Degree that it is included in the Blue Lodge as a Chapter, as well as both the Scottish and York Rites?
24. Lastly, and probably most importantly, why did the English nobility (and later royalty) believe so strongly in what these the first three Grand Masters had conceived that they lent their names to the enterprise by becoming its figurehead, Grand Masters?

The answers can be found here:

Amazon : <https://bit.ly/MyBooksOnFreemasonry>

YouTube: <http://youtube.com/c/spiritualfreemasonry>